

A MODERN MASTER WORK

TAKE A LOOK INSIDE A GORGEOUS TOP-TO-BOTTOM-JOB
FOR REPEAT CLIENTS OF WYETH RAY INTERIORS.

BY LAUREN FINNEY
PHOTOGRAPHY BY CARMEL BRANTLEY





Sightlines from the great room to the kitchen are expansive and mirrored in the windows and the backs of the Holly Hunt case sofas.



From left: Custom sofas and chairs from Atlanta-based Bjork Studio offset by a wallcovering from Elitis; the dining room chandelier sets the tone for the room.



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-Joel Kelly, designer

Is there any place more peaceful than a property at the beach? For Wyeth Ray Interiors (wyethray.com), an opportunity to design another home for a previously Atlanta-based client was too good to pass up, especially when said home sat directly on Jupiter Inlet across from Jupiter Lighthouse in Jupiter, Fla., the mecca for pro-athletes and other posh residents who prefer to keep their prosperity a little more under the radar than say, Miami. To sweeten the deal: The lot used for the new build once housed a home of Perry Como. “We actually kept his front doors and integrated them as wall art into the home,” says designer Joel Kelly.

As with any good project, notes Kelly, “They really wanted a home that fit their particular style and needs. The best way to accomplish that was going to be through designing their own custom home.” Enter the dream team of architect Randall Stofft of Randall Stofft Architects and interior

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architect and designer Joel Kelly of Joel Kelly Design and Wyeth Ray Interiors to make the dream a reality—and serve clients under one umbrella. (Kelly is now able, with the help of Wyeth Ray partner Whitney Ray, to do both interiors and architecture as a one-stop shop.)

“The homeowners lifestyle is more cosmopolitan than casual, and a departure from the typical Florida home was necessary,” explains Kelly. “They are interested in arts and entertainment, which drove the project's direction; we wanted to steer the project in a sophisticated route, rather than the typical beachy aesthetic.”

And what a payoff: The \$4.5 million budget project won the 2016 ASID Georgia Chapter Gold

Double-stacked upper cabinetry befits the grandeur of the kitchen and also provides seasonal storage for the homeowners.





From left: An eye-catching lamp by CL Sterling & Son brings in whimsy, while the mohair rug—purchased for the clients' previous, more traditional home in Atlanta—is a nod to their time in our city; Kelly kept the design clean and sleek in the bathroom.



DESIGN DETAILS

RESIDENCE
Single-family home

LOCATION
Jupiter, Fla.

ARCHITECTURE
Randall Stofft,
Randall Stofft Architects
stofft.com

INTERIOR ARCHITECT
Joel Kelly,
Joel Kelly Design
joelkelly.com

INTERIOR DESIGN
Wyeth Ray Interiors
wyethray.com

VENDORS

BJORK STUDIO
Custom chairs in great room
bjorkstudio.com

BOYD LIGHTING
Scones throughout
boydlighting.com

HOLLY HUNT
Sofas in great room
hollyhunt.com

MICHAEL BERMAN LIMITED
Dining room chairs
michaelbermanlimited.com

NIBA DESIGNS
Area rugs
nibadesigns.com

**SKYLAR MORGAN
FURNITURE + DESIGN**
Custom dining table
skylarmorganfurniture.com

WALKER ZANGER
Stonework throughout
walkerzanger.com

WIRED CUSTOM LIGHTING
Chandeliers throughout
wired-designs.com

Award, as well as the ASID Georgia Chapter Best in Show for best residential project of the year. It's easy to see why, and slow and steady definitely won the race here. The slab for the fireplace in the living room took almost a year to find, and other custom touches throughout took the project total of two years.

It wasn't without its challenges, though, primarily in the kitchen. Kelly says that "13-foot-high ceilings are uncommon for a kitchen, and we didn't want to stop the cabinets short, but we also had to find a solution that worked for the client." That meant "creating a double set of stacked upper cabinets. While the highest cabinets are not often used by the homeowners, they actually do store a lot of their holiday and seasonal decor inside," making it completely functional and aesthetically pleasing as well—with nary a buoy or beach rocker in sight. ■